FULCRUM

Broome Community College

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Bly Is Nigh

by Donald J. Sbarra

After two years of negotiations, Robert Bly is finally coming to BCC.

The famed poet is scheduled to present a reading Wednesday, April 22, at 1:00 p.m. in the Little Theatre. Immediately following the reading there will be a reception given in his honor, at which time

autographs and other such things may be requested.

Bly's presence at BCC will mark another chapter in a continuing series of poetry readings that began in 1973. Other years have brought well-known poets such as David Ignatow, Tess Gallagher, and David Rigsbee.

Much of Bly's renown stems from being one of the first American writers to denounce United States' involvement in Vietnam. His book **The Light Around The Body** (1967), for which he won a National Book Award, contains a number of powerful poems in which he speaks out against the Vietnam War.

Other books he has written include: Silence In The Snowy Fields (1962), Sleepers Joining Hands (1973), The Morning Glory (1975), The Body Is Made of Camphor And Gopherwood (1977), and Selected Poems Of Rainer Maria Rilke (1979).

Besides being open to BCC, a group from SUNY and some area high schools have been invited to attend. A large turn out is expected.

Committee Reveals Numbers

by Millie Crandall

The Student Government Budget Committee met on March 17th, 1981, and drew up the following proposed 1981-81 figures regarding projected income and disbursements to Student Support Areas.

1981 - 1982 Budget

Projected Income:

Full-Time Students (3100 x $50.)		$155,000.00
Part-Time Students (950 x $ 2.)		1,900.00
Carry-over from '80-81		7,000.00
Funds from years prior to '80-81		31,100.00
Total		$195,000.00
Allocation to Student Support areas:		
Media Board	14.3 percent	$27,885.00
USG	12.3 percent	23,985.00
Club Council	14.07 percent	27,436.50
Program Board	26.0 percent	50,700.00
I.A.A.C.	33.33 percent	64,993.50

Darrell Corbin, the Vice President of Finance in the Student Government advises that all clubs and organizations should submit their activity budgets to the committee before April 1st, as there will be meetings directly afterward to make determinations regarding budget requests. It is also important that representatives attend the meetings from each one of the support areas. If they do not attend, they will be dropped from the budget. (Cite Art. IV Section IV, sub-paragraph C - page 15 of the USG Const.)

Legal Help Sought

The United Student Government is seeking legal counsel to represent their interests and to protect them in certain areas that concern students. One of the problems pertains to liability regarding use of the vans for trips.

Another problem concerns the early release of exact figures to the USG. The Financial Officer this semester requested the amended budget figure from Student Affairs Offices, but was told the computers were not working at the time, then that the figures were not available as yet, because of TAP Considerations.

They would like to have these figures released to them each semester as soon after the 5 weeks enrollment figures are solid, as is reasonably possible.

The USG feels that if they are to be responsible representatives of the student body, they must have this information. It is not unusual for a governing body to seek regular legal advisement.

Chemical Contamination Hits Home

by Steve Westlake

The transformer explosion at the State Office Building in downtown Binghamton has caused people to become aware of the toxins involved. However, contamination by these materials, namely PCB's and dioxin, is not new.

When the explosion occurred on February 5, it released a mineral oil coolant containing polychloronated biphenyls (PCB's). The heat from the resulting fire caused a trace amount of this chemical to decompose into 2,3,7,8-TCDD, a member of the dioxin family.

While the toxic nature of PCB's remains under debate, dioxin is known as an extremely toxic chemical.

Dioxin has never been intentionally manufactured, yet it can occur naturally. A study by the DOW Chemical Company in 1977 showed that many types of fires produce the substance. When burned, certain chemicals, natural or man made, produce the dioxin which has caused problems for some trash burning plants.

James Spalik, head of the chemistry department at Broome Community College states that uncertainty about the problems exist. He also stresses that there is no reason to become hysterical and that the problem should be kept in perspective. Spalik explains that as a potential hazard, any chemical can be controlled with proper safety procedures.

The BCC chemical department has contributed analysis of the problem with use of its Chromatograph mass spectometer. This machine identifies, separates and shows the quantities of substances present.

Dioxin becomes an unwanted by-product in some reactions such as the manufacture of Agent Orange, a defoliant used in Vietnam. Many veterans who had contact with the substance now complain of numbness, skin rashes, and liver trouble.

Firemen who first entered the State Office Building later developed rashes. However, many types of oil fires can cause rashes and no other side effects have been detected so far among the firemen.

PCB's can also occur naturally. Chlorination of drinking water provides a good base for its production. For this reason, PCB's sometimes appear in water without an apparent source.

Studies on the toxicity of PCB's started in 1968. The chemical accidentally entered some cooking oil in Japan. PCB's received the blame for early deaths which followed the eating of foods cooked in the oil.

Since then, tests have revealed cancer causing effects, yet no set PCB tolerance levels exist. Even so, a gradual withdrawal of PCB manufacture started in 1972 followed by regulations limiting its concentration in products. These became effective in 1977 and cut the allowable concentration to one-tenth the old figure.

Contamination like that within the State Office Building rarely occurs. The worst such contamination happened in Seveso, Italy in 1976 when a factory malfunctioned. A large quantity of the dioxin shot into the atmosphere and settled over 275 acres. Two years following the occurrence, officials remained unable to reduce the concentration.

In New York State, experts continue discussion concerning clean up operations for the Binghamton building. Precedents for future clean up procedures will likely be set.

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THEATRE/BCC "THE DEATH OF BESSIE SMITH" P. 3

Mimes Perform for Children's Day

by Millie Crandall

The Student Center radiated a picnic atmosphere when 250 children and parents combined to take part in a Children's Day Party on Saturday afternoon, March 23.

Ed Zyskowski and Mitch Tiffany, popular pantomime artists who work together as a team and known as "Silent Partners", performed and pleased the adults as well as the children. They began doing mime routines several years ago when they were students and at that time were also active in THEATRE-BCC.

During part of the afternoon, the movie, THE LOVE BUG, with Dean Jones, Buddy Hackett, and Michelle Lee was shown in The Little Theatre by Chris Keeler, to a packed house. At this time also, Mr. Firenze coached several groups who chose to play kickball and dodge-ball in the gym, preferring game activity to a movie.

Dr. Beattie dipped chocolate ice cream cones on Children's Day.

John Young took pictures of the first 75 children to arrive, posing them with the mime artists.

A picnic lunch of hot dogs, potato chips, and soft drink was the hit of the afternoon, prepared and set up by Mr. & Mrs. Firenze. Dessert was next - Ice Cream cones dipped by Dr. Beattie.

John Butchko and son Joey played good music for the afternoon, while Rob Feister was in charge of popcorn.

Cynthia French was Program Director for this event. There was a 50 cent charge that included everything, food, movie, entertainment, and pictures. The balance was paid by Student Activity Fees.

ARCHIVES

EDITORIAL PAGE

U.S.G. Transition

by Millie Crandall

New officers have taken over the positions in Student Government and are all pulling together, working with their new jobs, studying the political structure of the USG. Be assured that Sue Goguen, President, Rachel Smales, Vice President of External Affairs, Donna Jackson, Vice President of Internal Affairs, and Darrell Corbin, Vice President of Finance will represent you, the Students of BCC well. They have spent many hours on campus, in meetings and on committees their first few weeks in office, reviewing former policies. They are selecting successful principles of the past, and adding fresh new ideas of their own, to present the best future courses of action to follow.

It is ironic that these positions in Student Government teach so much by sheer experience, take more time than most classes with homework combined, yet carry no reward other than personal fulfillment. Last year's executives held their position longer than usual; they ruled as a "Lame Duck Government" from the beginning of December until the middle of February, waiting for the elections that had been postponed twice to be held.

During their year in office, they each estimated approximately 15 to 20 hours weekly were spent in doing official work, meetings, book work, and-or general representation. Last year's officers were Chris Hotalen, President, Sue Goguen, Vice-President of External Affairs, Corrine Colavito, Vice-President of Internal Affairs, and Phil Undercoffer, Vice President of Finance.

Thank you for the past year of serving on student government.

"To Thine Own Self Be True"

by Toni M. Wolcott

I remember in my days of juvenance having the question "What do you want to be when you grow up?" illitably presented to me in a methodology which forced me to respond with such retortions as "a teacher or maybe a nurse". My responses were without any scrutiny assessed as being "normal" childhood goals and were merely followed by the statement "How nice. Why when I was a little girl I wanted to be the same thing. Children never change."

It's been some time since I've had that question asked of me in rapid succession, but I now find myself being inquired of to the point of insanity as to the answer. What once used to be a simple small talk conversation piece has now become a way by which to categorize me into a group of people who want the same things in life.

It is not just career goals which people are categorized by. We are classified into various groups by everything from our countries of descent to the brand name of the jeans we wear. Why is everyone so willing to be categorized? Many of us would answer that it is a perfectly normal thing to be a member of a particular group in society, but how are we to determine what is "normal" or "abnormal"? Were we gifted by some great deity with the power of determining what should be regarded as normal behavior? Perhaps in many people's eyes we are not as normal as we think, but merely act in the way which is most popular among our peer groups.

I, myself, have decided to no longer judge people as being "normal" or "abnormal", but to observe, without judgement, how they go about obtaining their lifetime goals, no matter what the nature of their goals. For those who are wondering as to the nature of my lifetime goal, my goal is to be an individual.

FULCRUM

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Opinions and material printed in the FULCRUM are not necessarily those of the FULCRUM staff or of BCC.

READER ACCUSES SBARRA OF IGNORANCE ON EL SALVADOR

To the Editor,

I would like to congratulate Don Sbarra for an overwhelming display of his ignorance concerning the current situation in El Salvador and how the American Government is reacting to it. It seems Mr. Sbarra, that your article in the last issue of the Fulcrum contained not one specific fact about anything. Instead, that masterpiece you wrote was one of a highly emotional opinion, and should have been printed in the editorial section rather than the front page. I will give you credit on the pretty wording you used, however I feel you have things backwards.

First of all, the "amministrative hawks" is not the U.S. government. I would refer to the "hawks" as being the Communist Forces of the world. I mean, we didn't go invading Afghanistan, did we? Next, I do believe that the USSR will support any socialistic communist revolution in the world. As written in this revolutionary doctrine, "Given the entrenched position of the democratic - capitalists, communists insist that the change in society sought by the masses must be achieved by violent revolution." Also stated is the fact that the USSR, being the world leader in communist ideology, will support any communist movement by any means available. In addition to this Mr. Sbarra, since the rebels in El Salvador are believed to be in possession of American weapons captured in Vietnam, and also unknown quantities of Soviet supplies, it leads me to believe that the USSR is involved in El Salvador. And since Cuba is their stepping stone to the West, maybe Cuba is too.

Secondly, you have no idea what life in El Salvador is like, so don't go calling El Salvador a nation of backward farmers. El Salvador Mr. Sbarra, is a densely populated country. The nation itself is no bigger than Massachusetts and nearly 65 percent of the land is cultivated. Take away El Salvadors farming capability and you'll have a "poor" nation. But then again Mr. Sbarra, America without its automobile industry would almost be on its knees. But I highly doubt you know anything about the American economy either, or capitalism at that. Also, may I mention that El Salvador, as small as it may be, has built dozens of hydroelectric dams on the Lampa River and opened several highly rated vocational schools. El Salvador also has many untapped natural resources Mr. Sbarra, many of which you'll hear about and may benefit you later unless the communists take over. El Salvador may be a nation of farmers, but they're not backward. They may not be as advanced as we are technology wise, but they're growing Mr. Sbarra.

Next Mr. Sbarra, you don't have the slightest idea about politics and negotiations between the U.S.S.R. and the U.S.A. You also haven't been keeping up with your history. As I mentioned before, we didn't invade Afghanistan, the Soviet Union did. They also have control of Eastern Europe, Southeast Asia, and a few African nations. They are expanding Mr. Sbarra, and before too long, they'll be in control of everything. That is the reason why we are standing up to the U.S.S.R. That is the reason we cut off negotiations. They have taken complete advantage of the Carter Administaation and the American public's feelings. It is true we didn't want another Vietnam and the American public's view and feelings had a great effect on American foreign policy. You don't think that the Soviet Union took advantage of that? You don't think they know what the young people of today in America won't support a draft in order to make their country strong, and their freedom and that of others secure? Think about it. We're the only nation on earth who doesn't have a draft. We're the only nation on earth who believes in, lives by and has great pride in our nation's constitution, but when it comes to supporting it by serving two or three years of your life, forget it. The Soviets know how far they can go Mr. Sbarra. So why should we make negotiations? History has proven Mr. Sbarra, that no communist nation has ever kept a treaty or settlement longer than it has served its own national interest. Read up on the Yalta agreement Mr. Sbarra and then study the military power of East Germany. Read up on the Korean peace conference results and then notice how much the Communist North Koreans have beefed up their military tremendously. Did you really read over the Salt II agreement. Didn't you notice that the U.S.S.R. was allowed to have much more nuclear capability than we were. By not ratifying that treaty made me believe there is still hope. I would hate to be outnumbered by as much as we were according to that treaty. As far as "Brinkmanship" is concerned, I don't believe we're bluffing Mr. Sbarra, and it's about time.

And finally, President Reagan and Secretary of State Haig know what they're doing. While I served for 3 years under former General Haig in Europe, I must say that the man knows more about the Soviet military and Soviet foreign policy than anyone else. They knew we must stand up to the Soviet Union and communist expansionism before it's too late. Simply because they know that pretty soon communism's domino theory will leave us one of the few free nations on earth. So Mr. Sbarra, that's my opinion, based on a few simple facts, and lessons learned. I strongly suggest Mr. Sbarra, that next time you plan to write a news article, you include some facts, instead of emotions, because myself and many of the other students base our opinions on facts, not the emotions of others. And if you need a few more facts about Soviet ways, contact me and I'll tell you all about my long long discussion with a Soviet Army officer. You'd be surprised by what you don't know.

Ron Ahnmacht

More On Smoking

Dear Editor:

In regard to the letter in the last issue entitled "Choking in the Business Building." I would like to answer, no, there is no place where a non-smoker can breathe unless you go outside, and even that's questionable for Binghamton. I think non-smokers have the right to say if they do or don't mind the smoke. However on this campus, a non-smoker has no rights.

Also, one of the lounges should be for non-smokers only. A section in the cafeteria would not work because the smoke fills up the entire cafeteria anyway.

I would also like to say a word to the smokers. Quit now while you're ahead!

Kurt Nelson

Americans Ignore Cancer Threat

by Larry Jenkins

It seems a little absurd. It's absurd that so much of what we eat, drink, breathe, or touch supposedly gives us cancer. Coffee was just added to the probable carcinogenic list which now includes diet soft drinks (for their saccharin content), bacon (for its sodium nitrate), fast food hamburgers (because they're cooked with intense heat), beef, butter (for their fat content), and marijuana & cigarettes (because of what they do to your lungs). All the good or enjoyable things of life are bad for you! Phooey!

It's also easy to dismiss those worrywarts who claim that all forms of cancer rank second behind heart problems as the reason people die from diseases. We'll worry about dying when the time comes.

But if you think about it, you can remember a family member who had cancer. It could have been your fat, jolly uncle who shriveled from 250 to 87 pounds before he checked out. Or it was your grandfather who had all of 2 months between diagnosis of pancreatic cancer and a quiet death. You might know of friends right how who are fighting (and hopefully winning) personal cancer battles with the help of operations, drug therapy, sheer guts, and prayer. Over 54 million Americans living right now will develop cancer in their lifetime. That, friends, is one in every four of us.

Remember David Berkowitz, the Son of Sam killer. He terrorized New York City in 1976-77 by committing 6 murders and wounding 7 other people. Cancer in America kills, in cold blood, 405,000 people every year.

Some scientists believe that a good percentage of our cancer epidemic is brought on by hazardous work conditions, pollution in our air and water, and our deeply ingrained lifestyle. The problem is that many Americans ignore warnings about the chemical and nutritional causes of cancer. By doing that, Americans, collectively, may be unwittingly inviting the shadow of cancer to the dinner table or to the work place.

PCBs, polychlorinated biphenyls, along with the poison dioxin were spilled and scattered throughout the State Office Building in Binghamton during the recent transformer explosion accident. By shutting down that building and requiring a massive expensive clean-up, Governor Carey charged that "someone went amok in the Binghamton condition." Carey offered to come to Binghamton and drink a glass of PCBs.

PCBs have been shown to cause cancer in laboratory animals and skin irritation, deformities of bones & joints, stillbirths, and liver disease in humans. Information about PCBs can be found in the Library (LRC) in the following articles:

Boyle, Robert H. and Highland, Joseph H., "The Persistance of PCBs" ENVIRONMENT. June, 1979. pp. 6-13, 37-38.

Culhane, John. "PCBs, the Poison That Won't Go Away" READER'S DIGEST. December, 1980. pp. 112-116.

Jacobs, Barry. "The Poisoned Land" THE PROGRESSIVE. July, 1980. pp. 43-47.

"The Poisoning of America" TIME. September 22, 1980. pp. 58-69.

"Toxic Waste Still Pollutes Roadways" NEWSWEEK. October 27, 1980. pp. 25

It may seem absurd that so much of our water, food & environment is allegedly linked to cancer. It's more absurd that we Americans have been warned again and again what food and chemicals cause cancer, and that we consciously choose to belittle or ignore those warnings. Undoubtedly, most of us, including Governor Carey, will ignore the warnings until cancer again hits home—striking your good friends, your loved ones, or you . . . See you at the LRC.

"BESSIE SMITH" PREMIERES APRIL 3

On April 3, 4, and 5, 1981, Angelo Zuccolo, Little Theatre Director at BCC, will bring a new dimension to Edward Albee's play, "The Death of Bessie Smith."

Zuccolo will seek to recapture what he feels is "the significant thing that has been lost to audiences—the magical quality of Bessie Smith's personality and singing."

Billed as the "Empress of the Blues," Bessie Smith does not appear as a character in the play as written. Only the event of her death is used as a jumping-off point for the events of the play.

Zuccolo, however, has added the role of the great black blues singer in the person of Shirley Cothran who sings a dozen or more of her songs.

The plot revolves around an incident in the 1930's in which the singer died following an automobile accident after being refused admission to a white hospital.

As Zuccolo points out, "On the surface the play appears to be an interracial conflict of the 1930's. A closer examination reveals the conflicts are much more interpersonal than interracial."

"To stress the completeness of the character of Bessie Smith," as indicated by Zuccolo, "she will remain unchanged through the decades, while all around her will exist in various time periods."

It is essentially through the haunting music and compelling visual effects that Director Zuccolo aims to achieve his goal of recreating the sensitivity and beauty of Bessie Smith.

The cast of characters includes H.J. Simon as Jack, Dennis McKeon as the Father, Christine DeAngelis as the Nurse, Warren Ricks as the Orderly, Mildred Crandall as the Second Nurse, Aidan Ahearn as the Intern, Shirley Cothran as Bessie Smith, and Gene Cothran, the Pianist.

Reservations may be made by calling 772-5191 between 10 a.m. and 2 p.m., Monday to Friday. Tickets may be purchased at the Little Theatre Backstage Box Office. Prices are $3 for students, staff, and faculty and $4 general admission. Curtain time is 8:15 p.m.

Aiden Ahearn

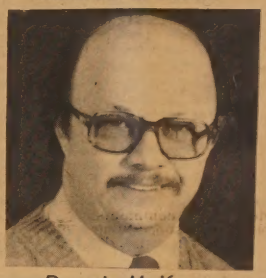
Shirley Cothran

Christine DeAngelis

Warren Ricks

Gene Cothran

Mildred Crandall



Dennis McKeon

H.J. Simon

HISTORIAN DARROW CITES VALUE OF OLD BUILDINGS

by Bryan Kleske

"All of the cities in Broome County have interesting histories . . . it's about time that the citizens of Broome County realized that they have to protect their heritage." This was one idea which John C. Darrow, local historian, tried to impress upon the students who attended his lectures this past Thursday.

"In Binghamton alone there are dozens of buildings which should already be on the Register of Historical Landmarks."

Darrow, who has lived most of his life in Binghamton, is now striving to acquire a governmental grant to help turn his boyhood home into a local historical museum.

"I grew up in a family that was devoted to collecting antiques," Darrow remarked, "as I grew older the love of antiques grew into a love of history, both here and abroad."

Darrow cited several examples of what has happened to some of Broome's historical old buildings due to lack of maintenance. "The Dwight block on Front St. is in decay. The Rose mansion on the corner of Front St. & Riverside Dr. has been torn down to put up a condominium, the Bennett and Carlton hotels, the old Y.M.C.A. and Christ's church have been replaced by parking lots. So many fine old buildings have fallen into disrepair."

"It is necessary for the students at B.C.C. to protect the heritage of their home cities," Darrow stated "for without support the pasts of our cities will be forever lost. It is the duty of the students to learn the history of the area and to pass this information on to the next generation."

When asked what kind of ideas he would suggest for the betterment of Binghamton Darrow replied, "A better understanding of what has been happening to our history, also, I have often wondered what it

would be like to have the electrical trolleys running up the main streets of our cities as they used to, the tracks are for the most part still there, only buried under concrete. In this time of gas troubles this may be economically feasible."

Darrow also stated that he felt the use of the downtown buildings for malls was a good idea, but they are in financial troubles due to lack of citizen support.

Darrow gave a series of lectures for several of Ms. Rita Hogen's local history classes. His speech was colorful and full of interesting anecdotes on Binghamton in its glorious past. He brought with him many visual items to interest the students.

John Darrow is himself a student at B.C.C. and participates in history, public speaking and acting classes on a full time basis.

He informed this reporter that in time he wishes to lecture on a regular basis for he feels it is his responsibility to pass on the knowledge that he has acquired.

From The Desk of Jim Meddleton

PERSONALITY MOLDS US

Have you ever wondered why a person chooses a certain career? Or why a friend enrolls in the educational curriculum he or she does?

Why does someone want to become an engineer, a physicist, a scientist, or author?

Perhaps the solution lies in a combination of a person's inherited talent and upbringing.

The great composer Mozart first began composing some sophisticated pieces of music at the age of five. It may seem impossible, at least it does to me, but then consider his life up until the age of five. He was brought up in a musically inclined family. His father was a great musical talent himself and greatly influenced his son to continue in the same direction. Thus Mozart's interest in music may well have been the result of his inherited talent and upbringing.

Although this is truly an extraordinary case, it serves as a concrete example.

John Holland, a psychologist at the John Hopkins University, suggests that vocational interests reveal a great deal about personality. He feels that each person's personality is a combination of six interest styles. "Realistic" people are typically practical, rugged, and aggressive; they enjoy working outdoors and using their hands. The "Investigative" person is more scientifically oriented and likes to spend time thinking through problems. Others are "Artistic" and enjoy expressing themselves creatively and appreciate works of art. "Social" people are humanistic and focus their efforts on helping others. "Enterprising" types enjoy selling, leading, and dominating. Finally, people with "Conventional" interests prefer highly structured or repetitive activities, either verbal or numerical.

Each of our personalities combines these six interests, with some of them more strongly represented then the rest.

Again, this is where the inherited talent and upbringing comes into play.

I cannot help but think of a friend that I have had since my childhood. We were your typical neighborhood, "Tom Sawyer" type kids. We rode bikes together, we played catch, we were usually late for supper, and once in a while rang a doorbell or two. Aside from our weekly "my dad's tougher than you're" argument, we always clashed on one particular point.

After rushing home after the rough spring schooldays of a sixth grader, we would always plan

Science Commentary

the rest of the afternoon's activity. While I would always want to play basketball or baseball, he would want to either go fishing or set traps for rabbits.

Me being easily swayed, I usually ended up wading out into the cool waters of the Chenango River or Bolands Pond in search of bass or the almighty carp (remember the ones that always broke the line and made off with your best lure).

It's not that I'm not fond of these memories. I had many a good time and caught many memorable bass. But Mr. Holland has made me wonder.

It's all coming back to me now. Our parents definitely had an unintentional say in the matter. While my house was cluttered with copies of Sports Illustrated and Sport, his contained infinitive volumes of Field and Stream, Conservationist, and Outdoor Life. Of course addressed to our respective fathers.

While we both have grown up a bit, although we still enjoy those childhood pleasures, it's interesting to note each of our interests.

My friend has since moved away and is working construction in the southern climate of Florida. We still keep in touch and he plans to return to school next year. He wants to become a Forest Ranger. Yeah, you might say he has a strong realistic personality. But it was developing all along. Thanks, Dad for all the Field and Stream, Conservationist, and Outdoor Life.

Me, well I guess I didn't conform so strictly. Although I still love a good game of hoops, a career is obviously out of the question. Only because of bad knees though . . .

No, I have this dream of becoming of writer of which this is a rookie attempt. Maybe I should thank Mom for my kind of combined "Social" and "Artistic" personality. She always did love to read, had a dream of someday writing a book, and is always there to listen and maybe give a little advice.

But thanks too Dad for lots of enjoyment. Hell, just think where I'd be if you had read High Times or Beer Drinker's Digest.

ARE THEY MONUMENTS O

Campus Controversy Surrounds Poor Farm Remnants

A Brief History of the Broome County Poor Farm and Alms House

The two red brick buildings on the southeastern most corner of our campus are the only standing remnants of the old Broome County Poor Farm. The original farm came into existence in 1831 and consisted of 124 acres of land spanning from the Chenango River back to, and including, the BCC site. The land was deeded to the county by the two earliest settling families in Broome County; the Leonards and the Whitneys.

The Poor Farm, adopted from the English poor laws, housed and cared for all those who could not do the same for themselves, for whatever reason. The Poor Farm was a conglomeration of destitute human beings in a time when the destitute were seldom understood and often persecuted. To the indigent, the mentally and physically handicapped, the aged, the orphaned, the widowed, the unwed mother, and the pauper immigrant, the Poor Farm was a sanctuary.

The Poor Farm functioned much like the modern day commune, all who were able worked and all shared in its bounty. The farm raised food crops and live stock (for food and clothing). Any surplus was sold to help defray operating expenses. Efficiency was the back bone of the Poor Farm. It was boasted at one time that probably no almshouse in the state could make its inmates so comfortable at so little a cost. Management records do in fact lend some validity to this claim. However, the decision in 1890 to transfer the care of the insane to state institutions greatly defeated this high claim to efficiency. The insane were the single largest group of able bodied workers. This loss in manpower would never be recovered. The farm was forced to rely on hired help which caused operating expenses to soar. For this reason and others, in 1920, an infirmary was constructed and it became the mainstay of the Poor Farm.

Almshouse late 1800's (photo compliments of Broome County Historical Society)

The next contributing factor to the demise of the Poor Farm and Infirmary was a steady decline in the number residents. This was attributed to many causes. One was the gradual rising trend in the economy following the civil war. Another was the establishment of new institutions around the county which lessened the load on the Poor Farm. With fewer inmates, resources on which to operate were reduced considerably.

In 1947, operation of the Broome County Poor Farm and Infirmary was turned over to the county Welfare Department. It then became called the County Home and Infirmary.

In 1953, recognizing a decreased need for farming land, the county granted 25 acres to the Broome County Technological Institute for construction of a permanent home.

By 1955-56, the single most numerous group represented at the home was the aged. It then became apparent that new facilities were greatly needed to meet this increasing demand.

In 1965, the infirmary was inspected and found unable to meet State and Federal Government requirements for housing nursing home patients. As a result, the Infirmary was not allowed to participate in the established medicare and medicaid programs. Largely because of this, the Infirmary was unable to match the salaries of other institutions that had qualified and so it could not maintain its licensed nurses. And so regardless of the fact that it provided excellent personal care, the County Home could not make the necessary changes rapidly enough to remain a viable institution, and so in 1968, after much deliberation, it was decided to phase out the County Infirmary and to transfer all patients to the newly built Willow Point Nursing Home. In 1971, all county owned real estate at upper Front Street was tran to Broome Com College. It was at th that administrative o at BCC first encounte dilemma of what to the remaining struct the Poor Farm. Ther actually only two possibilities; either t building down at siderable cost, appropriate fund renovate the building same dilemma exists 10 years later.

Writers Intro

On nearly every campus, there stands a building or several buildings which the administration or faculty or students proudly single out as being historically valuable. It seems that every campus has its landmarks, its monuments; structures that transcend reading, writing, and arithmetic, a structure whose value is not measured in usable square feet, seating capacity, or any tangible practicalit structure which, by vir its very being or pur becomes imperishabl intrinsic part of the munity. BCC is not wi such a structure, it has to recognize it.

On the southeastern corner of this campus stands two old and r dilapidated, red b

Almshouse and Y-Building 1981 (Photo

Raze or Renovate?

—CONS—

It is felt by some that the cost of renovating the old structures outweighs their reciprocating usability. They feel that a near equal and much wiser expenditure could replace the century old Y-building with a brand spanking new one similar to the Student Union building. They cite that both buildings are straining beneath the burdensome glare of the board of health, the Alms House having been condemned and the Y-building expected to be within the next four or five years. The crux of their argument is that after spending considerable amounts of college funds on renovation, we are still left with two structures of limited space, minimal beauty, and high maintenance costs. They stress that this prominent location on Front Street is the perfect site for a handsome new building. There is ready access and parking in close proximity.

—PROS—

Those who favor renovation of the remaining structures use largely the same argument as did those who opposed renovation except in reverse. They feel that with a minimal amount of renovation the buildings could be rendered extremely useful, beautiful, and economical. They emphasize that to replace the old buildings with new ones of equal quality and size would cost many times the estimated expense of renovation. These people also refer to a value that they claim surpasses mere dollars and cents but they admit that it is a difficult thing to explain to those who cannot see it for themselves. These people have banded together and compiled a list of possible uses for the Alms House acknowledging that the present use of the Y-building is probably the best for it. Their proposals are:

1. A portion of the Alms House could be transformed into a mini-museum on the 19th century care of the poor in Broome County. This would afford those students who are interested in history, a chance to acquire some practical experience in museology.

2. It is suggested that we might rescue the Studio Art and Interior design students from the dark confines of the Titchner building basement and relocate them in a high ceilinged, large windowed, Alms House room. The new location would not only provide greatly improved lighting and ventilation, but might also offer some aesthetic appeal.

3. Recently, there has been a drive to establish an Art gallery where college owned art could be stored and displayed, and where exhibits could be held. Here again, any large well lighted Alms House room would be ideal.

4. A fourth suggestion is that a career oriented writing center might be established where students interested in literary pursuits could practice writing scripts for theatre courses, advertising material for business courses, or brochures for the mini-museum in the Alms House.

5. Another possibility would be to set sample careers related in social work stemming from courses in Sociology, American Social History, or Ethnic Studies. It is thought that the realistic setting of the Alms-House would stimulate these pursuits.

6. It has been proposed that room might be provided for BCC's International Studies Program which presently has no central location. Similarly, our increasing contingents of Foreign Students could use a focal point where their special educational needs can be reviewed.

7. The restoration of the Kinder Kare Center on campus is thought to be more practical than paying rent to a nearby church, which is presently the case.

8. It has been suggested that the first floor of the keeper's house, as is, would make an excellent meeting hall. It would be perfect for seminars and could be offered to community non-profit organizations when not being used for college functions.

9. Lastly, with the growing interest in BCC's local history course, access to primary documents and related published materials would benefit the students greatly. An archival storage room might fittingly be constructed in the Alms House.

The list of suggestions and recommendations could go on and on. Probably for every room in the Alms House there are at least ten considerations for its use.

Binghamton weather has taken its toll - portico needs fresh paint.

The pro-renovator to be unified prevailing vision. is, "Learning for while in touch past."

I would like thank Debbi whose historical the Broome Co Farm and A (1980) made m considerably e indeed more p would especial thank Miss Hog whom I would succeeded. She constant sou knowledge and, portantly, inspir counseled urged me greater curiosity terest, and hence plane of unde which became measurably valu

S OR WHITE ELEPHANTS?

nnants . . . Researched and Reported by Don Sbarra

Introduction

city, or any other ible practicality. A ture which, by virtue of ery being or purpose, nes imperishably an sic part of the com- ty. BCC is not without a structure, it has only cognize it.

the southeastern most r of this campus there ls two old and rather idated, red brick buildings. The one closest to Front Street is not used at all (except for storing junk) and has been closed by the board of health. The other building directly behind, called the Y-Building, is used for faculty offices and an adult-student study lounge. Both buildings have a historical value yet to be fully realized, and both buildings are threatened with extinction.

ilding 1981 (Photo by Kurt Nelson)

ont Street was transferred Broome Community llege. It was at this time at administrative officials BCC first encountered the emma of what to do with e remaining structures of e Poor Farm. There were tually only two logical ssibilities; either tear the ilding down at con- derable cost, or propriate funds to novate the buildings. The me dilemma exists today, years later.

The pro-renovators proclaim to be unified under one prevailing vision. And that is, "Learning for the future while in touch with the past."

I would like to publicly thank Debbi Schneider whose historical study titled the Broome County Poor Farm and Alms-House (1980) made my research considerably easier and indeed more pleasant. I would especially like to thank Miss Hogan without whom I would not have succeeded. She was my constant source of knowledge and, more importantly, inspiration. Her counsel urged me to levels of greater curiosity and interest, and hence, a higher plane of understanding which became an immeasurably valuable asset.

A Word About the Remaining Poor Farm Buildings

The building closest to Front Street was called the Alms House. It was constructed in 1870 (replacing an old wooden structure) and served as the keepers house and women's dormitory. The southernmost portion housed the female inmates of the Poor Farm. The northern end (with the mansard roof) was where the keeper or manager and his wife lived. (The very fact that the keeper lived on the farm was a huge step toward improving conditions, and hence, improving the quality of care rendered. Because of the increased understanding that comes with 24 hours a day contact, many of the former barriers to caring for the destitute and insane were overcome.)

The building directly behind the Alms House, now called the Y-building, was built in 1876. It was constructed to house the female paupers who were incurably insane. Although some insane inmates were always living at the farm, the great majority had been previously sent to either Utica's lunatic asylum for the curably insane, or to the Willard asylum at Ovid for the hopelessly insane. By 1876, however, it had become increasingly necessary for the county farm to care for the insane because of overcrowding at the forementioned asylums. Later, after the insane were transferred to state facilities, the Y-building was used to house nurses and doctors who worked in the Infirmary.

In their day, both buildings were quite beautiful even though it was not their architects' foremost intent. Both buildings were, and still are, very sound and very durable; neither of their roofs leak. The bricks with which they are constructed, were made in local brickyards and laid by local craftsmen, and although frills were denied due to a tight budget, one can easily discern how truly talented these craftsmen were by closely examining the photographs provided. The mansard roof on the north end of the Alms House was an exercise in practicality as well as elegance. It provided a maximum of room at a minimal cost in materials. Inside the southern end, the walls and ceilings are finished in a block design, tin material. (This feature is characteristic of a number of commercial and institutional buildings built in the mid 19th century and even into the 20th.) This material will virtually last forever, it can be painted over and over again without fear of peeling. It is indeed a very practical and historically valuable touch.

Both buildings were constructed with function or purpose as the single most desired effect. For the Poor Farm they served the purpose very well. The question is, of course, can they now serve BCC's varied and demanding purpose?

From The Desk of Don Sbarra

Monument or White Elephant

When I first encountered the idea of doing a feature piece on the Alms - House and Y-Building, I had envisioned an advocacy story that would warm the hearts of some and stir contempt in the hearts of others. I was convinced there was a cause to be taken up, a scandal to be exposed, and a battle to be won. Now, after endless pages of historical documents, after numerous interviews with learned, concerned, individuals, and after hours and hours of soul searching contemplation, I've discovered I was wrong. There is no news story here. What there is boils down to a matter of basic human differences; differences in perception, differences in attitudes, and differences in priorities.

To re-examine the strife, the misery, the purpose, and the successes that grip the entire history of these century old buildings would serve merely as one more futile attempt to sway the inflexible tide (or should I say flood) of progress; one more spit into the wind.

It is with his hauntingly realistic conclusion that I begin, not as a news story but as tale.

THE TALE

Far, far away on the campus of make-believe, there lived a band of people. They were meek and mild and well-intentioned people; almost without exception. At first sight they all looked very much the same, the same size, the same color, and they all behaved pretty much the same. However, the band of people was actually divided almost exactly into two groups. They were not separated into boys and girls as is common in other lands, but instead, there were those called hearts; (so called because of a large bulge on one arm which pulsated and was thought to be their heart) and there were those called heartless. (because they lacked the distinguishing bulge). The two groups generally got along together wonderfully. They worked together, played together, ate together, and some (it was rumored) even slept together. Everything was good and fine on the campus of make-believe, or at least nearly everything.

The one and only problem stemmed from a statue located on the outskirts of the campus. The statue was pure white (except for where the weather had taken its toll) and it was huge. The problem was that the hearts and heartless could not agree upon what it was a statue of. The hearts saw it as a magnificent white monument to sanctuary, where the unfortunate people of long ago could go to be safe from the slings and arrows of their rich and powerful neighbors; a marvelous symbol of their heritage. The heartless, on the other hand, could see no such significance what-so-ever. To them it was just a useless, weather beaten carving of an elephant. The heartless were quick to remind you that elephants were numerous in days gone by and that many people who were misfits of sorts took to carving them. It was therefore of little or no value.

The argument over the statue raged for years and years. At times it looked as though the heartless would win out and the statue would be destroyed. They insisted that the people on the campus of make believe should be practical, they should be concerned with the usefulness of the limited space on campus. In fact, this was a very good argument, the campus of make believe dearly needed more room for the important goings on of the band. Also, the heartless felt that the campus should have a prettier structure in place of the aged elephant, to attract more people to the campus. (preferably more heartless types) This also was a very good argument. Due to many, many years of neglect and the refusal of the haartless to contribute money for the repair of the statue, (and it always seemed that the heartless had most of the money) its appearance had become most haggard and in fact, even the hearts had to sadly admit that the statue was indeed somewhat ugly.

The years dragged on and somehow the statue was saved time and time again. When pushed to their limit, the hearts could become a very determined group. Many actually grew quite ferocious, which is very contradictory to the nature of a heart. Although never reduced to physical violence the hearts armed themselves with very sharp pens and tongues which they knew the heartless feared more than anything else. WielDing teir pointed weapons, the hearts tried to make the heartless (who were beginning to out number them) see how many useful, practical purposes the statue had. They suggested it would be a fine place for the young hearts and heartllss alike to learn about the ways of the people many years before. The hearts thought it was important for the young to understand the value of such sanctuaries, the value of old concepts like compassion, tenderness, charity, and yes, even pity. The heartless insisted it was nonsense. The hearts felt that with a little repair the statue could be quite beautiful and thus serve to inspire the young artists and writers. Their works would in turn inspire others, and then others, perpetuating the beautiful memory of the sanctuary. The heartless claimed it was a bad memory and should not be carried on. And so the battle went on and on, no one ever gained or lost significantly (except for one time when a heart lost his job because he planned to tell others about the statue in a publication that the heartless were paying for.)

One should not be fooled into thinking there was no plan, however, because there was. The heartless knew that if they waited long enough and withheld money for repairs long enough, that the heartless people who governed the campus of makebelieve would eventually come and order the statue be condemned. This was truly a weak vein in the heart's defense, for after every battle they would relax thinking they had won when in fact it was barely a remission. The heartless were winning all while the hearts were thinking they'd won. This was indeed a fatal mistake on the part of the hearts, for after awhile the statue would become so dilapidated that no reasonable amount of money could save it.

Today, the war is very near a victory for the heartless. Half of the statue has been condemned in need of great repair, and the other half is soon to be. It is estimated that in another four or five years (a short time in a heart's life) the hearts will lose their statue and probably experience tremendous surprise. There is a belief among the heartless that once the status has been removed, the memory will die quickly and the hearts will then pry their hearts from their sleeves and join the heartless in the name of blessed progress.

PARTY'S OVER

by Therese McKenzie

Cedric and Abigail sat in the corner, awaiting their cue. They had heard it a dozen times before, of course, but they were never sure when their mother would inject it into the conversation. Cedric watched as the cocktails were passed around. The maid switched the radio on to his mother's favorite station, WBOR, and the various conversations mingled with the Muzak . . .

". . . The party's over . . ."

"My stocks were up 10 percent today . . ."

"It's only a few hundred an hour for my therapy sessions . . ."

". . . It's time to call it a day . . ."

". . . Oh, my latest Cassini original . . ."

". . . President Johnson . ."

". . . It's been so rainy, lately . . ."

". . . They've burst your pretty balloon . . ."

". . . electrolysis . . ."

"Cigarette, Dear?"

". . . taken the moon away . . ."

". . . the Queen herself . . ."

"It's time to call it a day . . ."

"Oh I simply ADORE this song, don't you? . . ."

Cedric turned to his sister. "It's coming soon; they're getting into music."

"Oh!" sighed one of the guests. "This song is s-o-o-o-o much better than those wretched Beatles! I don't know what the children see in them!"

"Oh yes, them!" replied The Mother. "I'm so proud of my own teens; they haven't been caught up in the current mania, thank God! Why, Cedric is an excellent violinist . . ."

"That's it, Abbey. You know what to do?" His sister nodded.

". . . and Abigail plays the piano to a tea! Why, here they are now! If you please, my Little Darlings!" The Mother beamed.

"Of course, Mother, Dear!" smiled the girl. She cued her brother, who stood near the still-playing WBOR, violin in hand.

"Okay, Ricky, on the count of three . . . One."

". . . Time to wind up the masquerade . . ."

"Two . . ."

". . . Just make up your mind . . ."

"Three!"

". . . The party's o— ZWOOOOOOOOOP!"

"OKAAY—THIS IS DOUBLE-U—IEEE—ELLL—DEEE ANNNNN-D—THE BEATLES!!!!"

"I wanna be your lover, baby, I wanna be your man. Love me like no other baby, like no other can . . ."

Cedric threw down the violin laughing, while Abbey screamed for joy. They ran from the room, leaving Mother and her guests no choice but to listen.

Guard Won't Smile

by Gerry Tarnoff

"I couldn't get him to smile!"

Reluctantly, Carolyn Ellis (BCC Senior in London) had to admit defeat. She had failed to alter the solemn demeanor of the Palace Guard.

Carolyn is spending the Spring 1981 Semester at Ealing College in London under the International Studies Program. Majoring in Literature, she is also undertaking a research project for Angelo Zuccolo, Little Theatre Director. The focus of this project is comparing and contrasting the academic and production styles of the Theatre Program at BCC and equivalent English schools.

Taking time from her busy scholastic schedule to savor some local color, Carolyn recently visited Westminster Abbey and St. Paul's Cathedral, where she viewed the Duke of Wellington's Tomb.

The square in front of St. Paul's is laid in mosaic tiles. "A beautiful sight," as reported by Carolyn. "From here the road leads to the Tower of London."

A main attraction of her visit to the British Museum was the display of the Golden Coach of the Lord Mayor.

At Buckingham Palace, she observed the changing of the Palace Guard on horseback "riding amidst the famous London fog."

Commenting on the recent engagement of Prince Charles to Lady Diane, Carolyn wrote, "You can feel the excitement of the event in the air." The wedding will most probably take place in Westminster Abbey at the end of July.

What a wonderful time to be young, to be a student of BCC, and to be part of history on the British Isles!

(The Fulcrum has received this and other notes from Carolyn and expects to hear more from her in the future. Carolyn is in England as part of the International Studies Program. Interested students may contact Dr. Romano in M-215).

The Rending of Campus Vending

by Darren Pelkie

While the vending machine service at Broome Community College is as good or better than most vending machine operations, the entire process of push button food leaves a sour taste in my mouth. If you are able to afford the item, convert your purchasing power into exact change, find what you want, and withdraw your food from the machine intact, then you may not like the end result. The hungriest of students are often turned into the most steadfast of believers in the necessity to diet because of a single defeat in thumb to button combat with a Deru deli dispenser.

Cost is the first obstacle which catches the "I'm starving" student's eye. Recently, I palmed the two dimes in my pocket, and after scanning several machines, I asked a Deru employee what I could buy for twenty cents, "Nothing" was her jovial reply. Another quick glance at the selection made me believe that Aesop's fox was right. With milk at $5.60 a gallon and Lifesavers at 3¢ each, satisfying the second level of Maslow's hierarchy of needs has become a major financial challenge in the eat-n-run atmosphere.

The next logical step in junk food investment is getting the machine to accept your monetary contribution. This step rarely causes difficulty, but is not without an occasional snare. If you have a dollar bill but no change, then the change machine will gladly swap currency, assuming it isn't empty. Most vending machines have change returns (which return chance in random amounts), but some require "exact change" once they have run out of nickels to dispense. Perhaps the most frustrating quirk that a machine can possess is a passion for eating your money (poetic justice) without sacrificing its food. This is especially frustrating when you have taken precautions to spend your last 30¢ on the best item you could find. It is easy to judge the amount of money remaining in a person's pocket by the aggressiveness with which he kicks the machine. Incidentally, a five dollar bill is just as useless as twenty cents unless you are able to find that "chosen one" student with five $1 bills.

The one aspect of coin slot snacking with which I have no qualms is the varied selection. It seems that the profits which can be reaped from the fields of starving students have induced every candy and soft drink company in the nation to test-market their products at Broome.

Is there any sound as irritating as the crunching noise which punctuates a perfect swan dive by a bag of potato chips? An advertising strategist may be responsible for the eye catching bags of chips being on the top row, but having despised powdered chips since childhood, I would prefer that the cast-iron candy bars assume the sky diving role, and that the daintier Fritos be inserted in the lower shelves. Soft drinks are offered with a choice of ice-no ice and I've discovered that the cups are less likely to overflow if you choose the warmer soda. The final difficulty I have had with snack extraction is in building confidence to put my hands into the jaws which prevent possible grand theft TasteeKake. A great deal of force must be applied with one arm in order to reach into the bottom of the machine with the other hand to remove the treat. Speed, strength, motivation, and confidence thus become important factors in grabbing the purchased goodies before the machine grabs you.

Now that you have your purchase in hand, what are you going to do with it? Because of the amount of gun powder needed to project its weight, it would be impractical to use as ammunition. The fruit in the machines may well be the same fruit that was returned from Cleveland when that city managed to establish a better economic foothold. The pastries are frosting covered sugar which have been colored pink to give them a conservative appearance. The machine "soup" is actually the part of the soup which I remove from my Campbell's before I eat it. I prefer not to insult the candy bars, because at least they have some historical value.

The junk food age and inflation may be here to stay, but until the world stops producing brown paper lunch bags, I am leaving my money at home.

STARGAZER

BY SCORPION STARR

Happy Birthday, Aries!

ARIES (3-21 — 4-20) Early Ariens (3-21 — 3-31), you may have minor tensions as a result of increased communication in the evening of April 9. You may learn of new responsibilities you must handle then. Tension may continue on the morning of April 10. Although your tension should be minor, changes could occur on April 9 or 10. Mid-Ariens (4-1 — 4-10), April 4 should prove to be an interestingly sexy kind of day. You feel good, act warm and loving and seem to have a certain amount of charisma. Enjoy it. It seems to be just what you've been looking for! Be leery of a tendency to argue of April 10, especially in the late night hours. You may have been feeling uneasy since late morning. Late Ariens (4-11 — 4-20), in spite of power trips on April 5, you should have a lot of confidence. You seem to know what to do this time! On April 11, the power of love is evident all around you. You may feel intense. It's possible that this day will bring a change of some sort.

TAURUS (4-21 — 5-21) Early Taureans (4-21 — 5-1), everything seems to be going well during this cycle. You'll realize by April 5 that you've made a recent wise decision. On April 12, you may feel inner tensson, but it should be minor. There may, however, be a nice kind of change in your life on this day, but you probably won't be aware of it for another week of so. Mid-Taureans (4-2 — 5-11), March 31 appears to be a day of increased mental activity, perhaps in the way of communications; however, like early Taureans, you'll be doing fine during these two weeks. On the evening of April 12, as well as on April 13, you may experience inner turmoil, but, again, it's probably minor. Late Taureans (5-12 — 5-21), April Fool's Day (4-1) may give you tensions in the form of sudden and unexpected occurrences, especially for those of you born on May 20 and 21. This is a time of change in your life. Flow with it, and you'll find it easier to cope. By April 7, you may decide to make a few changes of your own; perhaps due to increased communication and things falling into place in your mind. You'll be in tune with these changes, but others may be upset by what seems, to them, to be a sudden change. On April 13, you may experience minor discomfort, but it's nothing to worry about.

GEMINI (5-22 — 6-21) Early Gemini (5-22 — 6-1), you probably notice that you're feeling more loving during these two weeks, even with minor unrest on April Fool's Day (4-1) and April 14. Mid-Gemini (6-2 — 6-11), breeze through this cycle. Minor unrest may also be present again on April 15. Late Gemini (6-12 — 6-21), although April 3 won't be as confusing as you may have noticed that March 27 was, there will still be some fog. You'll probably find, however, that you'll wish you could have slept more that morning. You'll need a little time to clear the cobwebs.

CANCER (6-22 — 7-23) Early Cancer (6-22 — 7-1), minor internal unrest occurs late on April 3 and early on the 4th, however, it's nothing to worry about. You may have a failure to communicate on April 10, but you'll be okay. It won't be heavy, although you may be presented with a challenge to your thinking. Mid-Cancer (7-2 — 7-12), you may have minor tensson on April 4, however the 4th should have a nice kind of tension! Although your increased energy could be troublesome if you don't use it beneficially, you feel good and very loving then. Watch for a tendency to argue throughout these two weeks. It should be okay, since you seem to be in a loving mood! Late Cancer (7-13 — 7-23), inner turmoil prevails on April 5, however it should be minor. This may be a time of intense power plays and cold emotions. Try to remain loving. On April 5, your emotions may come out a bit more on the fiery side, but basically, the same intensified atmosphere will be present. Your abilities to love and to argue increase as of April 11, although that day should be free from inner tensions.

LEO (7-24 — 8-23) Early Leos (7-24 — 8-2), may have minor unrest on April 5, but you'll be able to derive a lot of satisfaction from doing personal things you've been meaning to do. Mid-Leos (8-3 — 8-12), it's possible you'll feel uneasy on March 31 as a result of your realization of ideas, perhaps that your views on certain things are more definite than you've been willing to admit. In spite of minor inner turmoil on April 6, warm feelings should prevail. Late Leos (8-13 — 8-22), minor tensions and sudden events should be the highlight of April Fool's Day (4-1), especially for those of you born on 8-22 or 8-23. April 7 may again present you with a new insight to your thinking. Although it may occur suddenly, the unrest will probably remain on an internal level.

VIRGO (8-24 — 9-23) Early Virgos (8-24 — 9-1), April Fool's Day (4-1) may be a day of tension caused by a minor change. On the whole, these two weeks should go pretty well, although some minor unrest will also be present on April 7 and 8. Mid-Virgos (9-2 — 9-12), you may have a change of thinking on April 2 or on April 8; however, there's nothing major to worry about. Late Virgos (9-12 — 9-23), although April 3 and 9 may have you feeling a bit tense (perhaps you'll wake up a bit confused), this shouldn't be the heavy you probably experienced on March 27.

LIBRA (9-24 — 10-23) Early Librans (9-24 — 10-2), late on April 3 and early on the 4th you might have minor tension, especially in relation to others, but it should be easier than March 28 was! More tension on April 9 or 10 may create a communications problem and a resultant change in your thinking. Mid-Librans (10-3 — 10-12), April 4 should be a sexy kind of day, but one in which you'll either feel energetic and great, or you won't! You'll probably have a healthy amount of energy, however you could become irritable unless you channel that energy. You may be argumentative on April 10, but your loving mood, hopefully, will help you smooth over the rough spots. Late Librans (10-13 — 10-22), on April 5 you may feel inner turmoil, but you should do well now. You're entering a new period of energy. On April 11 you may feel inner tension, but it would be wise to remaan loving rather than to cause unnecessary arguments.

SCORPIO (10-24 — 11-22) Early Scorpions (10-24 — 11-1), on April 5 you might have slight unrest, but it shouldn't be hard to handle. It's pretty easy-going for now. You may also have minor tension on April 12 which could make you decide to take the initiative in a situation. Mid-Scorpions (11-2 — 11-11), you're doing well, in spite of minor tensions on March 31, as well as on April 6, 12th and 13th, with a possible minor change on the 6th. Late Scorpions (11-12 — 11-22), a sudden event on April Fool's Day (4-1) may cause inner turmoil. Hang in and remain open to changes. April 7 may be a tense day with unexpected news coming your way. In spite of minor unrest on April 13, you'll probably find that you're doing better than you've expected!

SAGITTARIUS (11-23 — 12-21) Early Sagittarius (11-23 — 12-1), minor unrest will be present on April Fool's Day (4-1) and on April 7, 8, and the 14th, but these two weeks are pretty good for you. Mid-Sagittarius (12-2 — 12-11), April 2 will be a day of tension and thought-tests, but this is a pretty good period for you. One other day can be noted as either tense or energy-filled, depending on your mood (!)—April 8. It will be in relation to others. Tension on April 15 should be minimal. Late Sagittarius (12-12 — 12-21), minor confusion will return on April 3 and 9, but it should be far from the mind-boggling 27th of March! At worst, both days may find you waking up in a slight daze, and you may need an extra cop of coffee.

CAPRICORN (12-22 — 1-20) Early Capricorns (12-22 — 12-31) may notice a simultaneous expression of hot and cold emotions, perhaps caused by responsibilities on April 3 and 4; however, it should be a pretty good two weeks. On the evening of April 9 and on the 10th, you may have tension in relation to others. Perhaps you'll change your mind about a recent decision, or you may change a plan of action. Mid-Capricorns (1-1 — 1-10), you will probably experience tension on April 4 and, again, on April 10, quite possibly in a decision for love or war! You'll attract both right now! Late Capricorns (1-11 — 1-20), uneasiness prevails on April 5. The intensity you have felt on many of your recent tension-filled days will probably be missing on April 5; however, expect the intensity and unrest to be back on April 11, especially in relation to others.

AQUARIUS (1-21 — 2-19) Early Aquarians (1-21 — 1-31) may feel some minor inner discord on April 5, 11th and 12th, however these should be mere flaws in this otherwise beautiful cycle! Mid-Aquarians (2-1 — 2-10) are beautifully in tune with life during these two weeks. Warm feelings abound and, except for a little inner tension on April 6, 12th and 13th, life should be fairly stable for now. Late Aquarians (2-11 — 2-19), April Fool's Day (4-1) greets you with a feeling of internal contentment and spontaneity. You may make your own strides for freedom of self-expression during the early afternoon hours, especially if you were born on February 18 or 19. You may surprise others by what seems, to them, to be a sudden move. April 7 might present you with some minor discord and unexpected happenings, but, even then, it looks like this will be another day of spontaneous self-expression. Don't be unbending because this could be what causes the tension then. You may have internal discomfort on April 13, however, it should be minor.

P Pisces (2-20 — 3-10) Early Pisces (2-19 — 3-1), internal turmoil may be present on April 7, 8, and 14th, however, this appears to be minor. Mid-Pisces (3-2 — 3-10), April 8 and 15th will be days of inner tension, but both days' tension should be prove to be minor. It's possible that April 2 will be an active day of communication, but you'll feel fine. Late Pisces (3-11 — 3-20), April 3 will be a day of relative comfort; you'll be in tune with yourself, although you may start the day with mild confusion. Try to tune into your intuition more after the brain-boggling day of March 27. April 9 may present you with minor challenges, perhaps in your thinking. You may wake on April 9 also in a state of confusion. Again, this should be far from the baffling 27th of March!

Personals

Jim,
Congratulations!!!
Kathy

Cheri,
When skiing always remember, it's not the length of the slope, but the quality of the ride!
A Fellow Skier

Kathy,
Did you enjoy the mixer?
Training for the Olympics

Ralph,
If I were able to gift you with the finest things in life...they would all be yours. I can not think of a more deserving person.
A lifetime friend

Scott,
What is the reward for the recovery of your pen? It might be worth the search!
Toni

Dear Portable heater,
Perhaps with all this warm weather, things just became a little overheated. Maybe when things cool down we can reason the situation out. Believe me or not, I'm . . .
not the additional source of heat.

To my brother Jon,
Are you ready for a return trip to Syracuse yet?
Still tired

"Love,"
How I was ever lucky enough to meet you, I'll never know.
I love you,
"Dear"

Dear Beloved Protector:
I hope we last 1300 more blinks of an eye.
Your precious gift of God

Dear Toni,
How much skiing did you do this winter?
Greak Peak

Dear Cy,
What are we going to do when "Sweet Cheeks" moves to California?
Alone in New York

Toni,
Is Jerry able to earn a living as an Amerigan Gigolo?
Hope he's not starving

Dear Toni,
Crescendo!!!
Wishing you the best of everything

Dear ——,
When you smile at me, all the bad things that happened during the day seem to vanish!!!
Smiling back and hoping it has the same effect!!!

Dear Toni,
When we go on our next trip, I PROMISE to have a working heater in my car!!!
Froze to the bone

"Dear",
Know what makes life worth living? You!! Love you lots!!
"Love"

Study of the Presidency

by Millie Crandall

The Twelfth Annual Student Symposium sponsored by the Center for the Study of the Presidency was attended by 3 academically qualified students from BCC, on the weekend of March 20-22, 1981, Sue Goguen, Loretta Benz, and Christine DeAngelis. Held at the Hyatt Regency Hotel in Washington, D.C., the theme of the program was "INDEPENDENCE AND INTERDEPENDENCE IN THE 1980's." More specifically, the relationship between Canada and the United States was stressed.

Interview with Sue Goguen

The format for the weekend was divided between speakers and small discussion groups in which questions could be asked and opinions compared.

The first speaker after dinner Friday night was E. Pendleton James, Assistant to the President, who is responsible for hiring the 6,619 people considered to be presidential personnel. He stated that in his selection of Cabinet members, certain priorities were taken into consideration. First, they must have a commitment to Presidential philosophy and principles, second, integrity, third, competency, fourth, they must be team players, and fifth, toughness, or the courage of personal conviction.

"I thought it odd that competency be third on the list instead of first, and that commitment being first, indicated Reagan's desire to draw his "yes" men more closely around him," said Sue Goguen.

The next speaker was Edwin Meese, Counselor to the President. "The man behind the oval office," is what many thought at this conference. He is a Professor of Law at San Diego College. The theme that permeated his entire speech was that President Reagan did not want "yes" people around him, but the fact remained that he stressed that people who were committed to presidential policies, and not their own, were all-important to this administration. The audience questioned these concepts for their believability because of the contrast in his statements.

A discussion group followed these two speakers, and Canadian-U.S. relations were discussed. Canada does not feel that we are concentrating here at home and that problems are building up. They are upset about fishing treaties off the New England coast. U.S. pollution is falling on their country, namely, acid rain. Energy problems include the U.S. wanting Canada to supply more energy than they are willing to trade off. There is a boundary dispute going on at present between U.S. and Canada. They are not as defense oriented as the U.S. and are concerned about the involvement in El Salvador of the U.S. They have indoctrinated themselves completely to our culture, by watching T.V. Programs; they have American history classes in school, they eat our foods. Why is it that we do not do the same with Canadian History in our schools, as well as teaching other Canadian Culture to our children?

"I did think perhaps one way to start with these problems was to address the cultural concern - offer courses on Canadian-U.S. Relations. It would be a beginning," said Sue.

(Continued Next Issue)

Quotes . . .

Sue Goguen

"Canadians see us as a beast on their back. They say that 'A relationship with the U.S. is like sleeping with an elephant . . . in order not to get crushed, you have to get used to every twitch and movement of the beast.' They must bend to every demand of ours, or be economically crushed."

Edward Meese,
Counselor to the President

"My people took pay cuts of 95 percent to work for President Reagan, because they believe that serving their country is a personal sacrifice. Politics means molding support for the president and his policies."

Sue Goguen

"What kind of people can take a pay cut like that down to $60,000, a year? They would have to be millionaires already!"

Hon. R.T. McNamar
U.S. Sec'y of the Treasury

"Special interest groups are very selfish because they refuse to take cuts in their area. The government has no money, it can merely tax!"

Sue Goguen

"Mr. McNamar was referring to education as a special interest group. His statements were outrageous, sexist, and he was booed by all of the student body. He was the most unpopular speaker of the weekend."

General David Jones
U.S. Dept. of Defense

"I see the 1980's as a decade of instability and turmoil, if we do not build defense, down the road we are going to be in trouble."

Reagan Administration Threatens School Aid

BCC Students

I would like to take this opportunity to share with you some information that could very well affect your future education. Specifically, our concern is the potential impact of proposed cuts in educational financial aid. The three programs in particular where our greatest concerns emanate are the proposed reductions in Guaranteed

Student Loans, (GSL) National Direct Student Loans, (NDSL) and the Pell Grants. (former BEOG)

As students, we are concerned with these proposed cuts because a majority of our student population depend upon these types of financial aids to pay or help pay for their education. The proposed program will significantly reduce the amount of aid available for those who come from low to middle income families or those who themselves are low to middle income wage earners. Since a majority of our students come from this type of family, you, as a student might find yourself affected by one or more of these proposed cuts.

Jimmy Carter laid the ground work for many of these proposals when on January 15, 1981, he presented his lame duck budget to Congress. his recommendations were clear: cuts in education. He provided the foundation for the collapse of a vital educational assistance program, the GSL, in three easy steps: 1.) limiting loans to the amount of need remaining after deducting all grants and expected family contributions; 2.) ending the interest subsidy paid by the Federal Government while the student is in school and 3.) raising interest rates on the new parent loan program from 9 percent to the current market rate, (18 percent). These implications virtually mean that the GSL will be turned into another NDSL program, which is based on "need" and would no longer benefit the middle income family it now serves. It would also reduce any incentive for parents to borrow for educational costs since there would be no subsidy involved and the interest on the loan would be at the market rate. In addition to the GSL changes, the NDSL was underfunded in 1980-81 and subsequently not included in the Supplemental Budget for that fiscal year. As a result, 100,000 students that are eligible to receive funding will not receive NDSL in Academic Year 1981-1982. The fortunate ones who will receive loans will have to pay interest while they are attending school. Lastly, the Pell Grant maximum award ceiling would drop from its current figure of $1800 to $1200 in fiscal year '81-'82. This ceiling is $200 lower than the maximum award ceiling provided for in 1972, the year of BEOG's inception.

Unless action is taken immediately, students stand to lose vital aid programs. It cannot be stressed enough that these next few years may see the erosion of Federal Aid to higher education. BEOG and GSL are prime target cuts for the Reagan Administration. This information can be verified in the January 29, 1981 issue of the **New York Times** containing a statement by Terrel Bell, Secretary of Education.

You, as students may stand to lose considerably if these proposed budgets are passed by our Congress. Won't you please help us in our efforts to make sure our Congresspersons resist any legislation proposed to weaken financial aid programs? Take a minute and write or contact your Congressional Representative and let him-her know how you feel. Remember, it is YOUR educational future at stake!

Suzy Goguen,
President of U.S.G.

Representative Carl Perkins, Chairman
House Education and Labor Committee
U.S. House of Representatives
Washington, D.C. 20515

Mr. Terrell Bell
Secretary of Education
400 Maryland Avenue, S.W.
Washington, D.C. 20202

President Ronald Reagan
The White House
Washington, D.C. 20202

"President Reagan wants everyone to sacrifice at their level. He makes weekend jaunts to California that cost the Taxpayer $250,000 each. He feels the relaxation of importance to him. We could support his cuts if he discarded his 'Do as I say, not as I do,' policy. When he sacrifices, other 'special interest groups' will be willing to do so." - Sue Goguen

Fruit Fly Invasion

by Karen Sherman

Having a college kid in the house is at times like having a very young son again. My young sons loved to bring home assorted collections of creepy crawlies in jars to "raise." Some of the critters I allowed to stay, a six-week old collie puppy, for instance, their father brought home underneath his parka (not in a jar). Other critters were instantly banished with my scream of horror.

"Get that thing out of here NOW!"

We would argue about it later.

I breathed a sign of relief when my sons decided chemistry sets and rock collections were more interesting than worms, lizards, and other assorted horrors.

Son Number One is now in college. Imagine my shock when he came home not long ago with a test tube of fruit fly larvae! He was to observe their development into adults.

My experiences with fruit flies have been when a banana has been left to ripen and then forgotten, or one of the kids has tucked a half-eaten piece of watermelon some place and forgotten about it. Nasty little things—the fruit flies I mean. I looked somewhat grimly at the offending tube.

"Don't let those things loose in my house."

He said, "Oh don't worry, Mom. They can't get out. I'll let them loose outside as they mature."

Uh-Huh.

While cleaning his desk one day I looked closely at the cotton-plugged tube. To my dismay one was out, resting on the cotton. As I stared at it, it flew away.

"Michael David!" I yelled. "Get those fruit flies out of my house. Take the darned things to your biology lab where they belong! One of them just got out."

He refused, and the battle was on.

"I don't want those things invading my home."

"Well I have to do this for part of my lab grade."

"I thought at least part of your tuition went for the construction of laboratories and classrooms at college. Why does my home have to be an extension of your biology lab?"

Things eventually calmed down. My grumblings subsided as I began to worry about my own fast-approaching environmental science examination. Even the prospect of a house full of fruit flies seemed unimportant as I pondered the mysterious workings of the first and second laws of thermodynamics.

Mike got in the last word. I was deep in study when he poked his head into the kitchen. "Hey, Mom?" he asked. "Do you recall whether it had red eyes and white stripes on its abdomen?"

I shrieked, put on my coat, and went for a walk!

Hobbit Puppeteer Works His Magic in Theatre

by Millie Crandall

Rick Lavors, a puppeteer from California, performed with his puppet friend, Martin Perkins for the Children's Theatre Group in the Little Theatre on March 24th. He is part of a well-known group called HOBBIT, who did a six-week series on P.B.S. called LOOK AT ME, hosted by Phil Donahue. They also did SHOEMAKER'S DREAM by Leo Tolstoy, as a Christmas Special for a TV station in Chicago.

Rick Lavors with Martin Perkins, watching are theatre students.

tinued. It was at this time

"Puppets should be as entertaining for adults as they are for kids," he said, his puppet friend was on his arm at this time and under his control. "Puppetry is a very respectable form of the performing arts," he con- that Martin Perkins turned his head and looked at me as if on his own, and then I realized there had been a split.

I tried to ignore Martin, who is Muppet-like, and very hard to shrug off. I looked Rick right in the eye and said, "Do you ever find yourself living through your puppet?" I was thinking of MAGIC, a recent psycho movie about a puppeteer turned killer. Martin stared harder at me.

Rick smiled, "There's a lot of me in my puppet - my interpretations are inside of my puppet's character and personality, of course. But it's also a good way to get to know yourself, like turning on an alter-ego. It frees your mind."

A puppet is also a great ice-breaker for shy people. A few years ago he felt he needed a puppet to get the first few words out when meeting new girls.

Rick made the puppet he had with him in about 6 hours; he also made other puppets for the group HOBBIT.

He has another puppet that he likes to work with, Charlie Snarlie, who's rude and crude, a very macho dude. He took Charlie table hopping at a bar one night, and all the girls wanted to talk to Charlie. A man standing at the other end of the bar watched him with growing interest, until he could hold back no longer, hurried over, saying to Rick, "You've got to make me one of those puppets! What a way to get to talk with the girls!"

He mainly works with the hand and rod puppets, feeling that he gets more subtle expressions from them, but has used marionettes, as well as full body puppets that attach to hands, feet, and head.

Rick likes to write his own material, including a variety of satire, humor, and draws from everyday experience. Jim Henson and the Muppets probably influenced his career more than any other professional puppets. He books with a tour company out of Chicago, hitchhiked from there carrying Martin in a blue zippered bag!

Disability Scholarship Offered

by Rachel Smales

Two scholarship awards of $200 each will be given to two fulltime, disabled BCC students. The Pufky Memorial Scholarship Award Committee, which consists of two faculty members and three students, will present the scholarships at the Academic Awards Banquet. For the purpose of this award a disabled student may be defined as one who has a physical or mental impairment. The first award will be given to the student with the highest grade point average of all who apply. The second award will be given to a student that demonstrates outstanding achievement in the extracurricular activities in which he-she is involved. All disabled, fulltime BCC students are encouraged to apply. Each applicant is asked to write a brief autobiographical sketch, stating his-her disability, with documented proof, academic curriculum, and any extracurricular activities in which he-she is involved. (Note: jobs, clubs, religious organizations are classified as extracurricular activites.) Applications may be turned into the Student Activities Office in the Union. The deadline for turning in applications is April 10th.

SPORTS

VanKuren Sets B-Ball Records

by Daren R. Pelkie

Kathy VanKuren led the BCC women's basketball Hornets to a 12-5 record, and in doing so set fourteen team records and received all-star recognition. VanKuren was selected to the Region III women's all-star first team after establishing the following standards:

Total points - game	37
Total points - season	366
Total points - career	710
Scoring average - season	21.5
Scoring average - career	19.2
Field goals - game	18
Field goals - season	159
Field goals - career	292
Field goals attempted - game	35
Field goals attempted - season	356
Field goals attempted - career	657
Foul shots made - career	126
Foul shots attempted - career	221
Rebounds - career	348

Fun In The Union

Cy Young (left) and friend get into the excitement of foosball.

Prof. Norm Herbert (left) makes his move on Scott Thiele.

Matt Cunningham awaits a shot on defense.

Baseball Starts With a Bang

by Steven Westlake

The Broome Community College baseball season started on a high note. The team won both non-league games played in Virginia on March 9 and 10.

It seemed like every player wanted to show that this year's team does not have the same hitting problems as last year's. They began by beating Christopher Newport College by a score of 14-2 while collecting 16 hits in nine innings.

Steve Majka pitched shutout ball for four innings with seven strikeouts. **Jeff Shoemaker** pitched next and received official credit for the win since Majka did not pitch the required five.

Hitting stars included **Joe Gebo** who collected two doubles and four rbi's while **Dave Farr** went three for five with three runs scored. **Jim Alise** and **Dan Chwalow** each had two hits in two at bats.

Broome finished their spring training schedule with a 13-6 victory over Smithdeal-Massey Business College.

Mike Mastro pitched the first 4 2-3 innings allowing only one run on two hits. Being another nine inning game, the victory went to Chwalow who pitched next.

Gebo proved that his first game hitting was no accident as he went four for five with two home runs and six rbi's. Farr again scored three runs. Including two errors, he reached base nine out of 10 plate appearances over both games. This presents him as an excellent lead off hitter. **Mike Casterline** also added a home run in that game.

Coach **Dave Michalak** plans to continue these spring training trips since his players' conduct impressed him both on and off the field.

The present pitching rotation has Mastro and Chwalow as the number one and two starters. Shoemaker and Majka figure as the next pitchers in line.

American League book rules, including the designated hitter, govern the games. An extra regulation called the "speed-up" rule allows a substitute baserunner for the pitcher and catcher without having to remove them from the game. Also, games run a regulation distance of seven innings.

This year's roster will remain at sixteen players. The list follows:

PLAYER	POS.	YEAR	High School
M. Mastro	P-OF	S	U.E.
D. Chwalow	P-OF	S	U.E.
J. Shoemaker	P	F	S.V.
R. Koroluck	P	F	Newark Valley
M. Casterline	P-1B	F	J.C.
S. Majka	Inf-P	F	U.E.
Joe Gebo	C	S	J.C.
J. Shattuck	C-1B	S	U.E.
T. Surowka	C-OF	S	C.V.
R. Haskell	Inf-P	F	S.V.
J. Alise	Inf	F	Deposit
A. Cables	Inf	S	G. Washington
D. Farr	Inf	S	J.C.
B. Kolly	Inf	S	J.C.
M. Bulman	Inf-OF	S	J.C.
M. Demyan	OF	S	Vestal
		F	U.E.

The following is a reprint of this season's schedule of this season's schedule.

DATE	TIME	
Sat., Apr. 4	12 Noon	at Sullivan County CC
Sat., Apr. 11	**1:00 PM (2)**	Tompkins Cortland CC
Sun., Apr. 12	**1:00 PM (2)**	Ithaca College Jr. Var.
Tues., Apr. 14	3:00 PM	at Keystone Jun. Coll.
Thurs., Apr. 16	4:45 PM (2)	at Onondaga CC
Sat., Apr. 18	**1:00 PM (2)**	Hudson Valley CC
Mon., Apr. 20	**2:00 PM (2)**	Jefferson CC
Tues., Apr. 21	**2:00 PM (2)**	Corning CC
Fri., Apr. 24	2:00 PM (2)	at Cobleskill Tech
Sat., Apr. 25	**12 Noon (2)**	Onondaga CC
Sun., Apr. 26	1:00 PM (2)	at Monroe CC
Tues., Apr. 28	2:00 PM (2)	at Mohawk Valley CC
Fri., May 1	3:00 PM (2)	at Delhi Tech
Sat., May 2	**12 Noon (2)**	Herkimer County CC
Mon., May 4	**4:00 PM**	Sullivan County CC
Fri. & Sat., May 8 & 9 — Region III NJCAA Baseball Tournament at Monroe CC (Rochester, NY)		(2)-double header **date time** - home game

Winter Sports End With Big Numbers

Ron Thorpe Leads Scoring

Men's Basketball (30-4)

	GP	FG	FT	Pts	Rb
Ron Thorpe	34	235	125-166	595	76
Jay Dilello	34	146	47-65	339	102
Bob Mastro	34	202	66-98	470	148
Clenn Hampton	34	123	45-75	291	234
Rob Garbade	29	103	71-94	277	190
John Lea	31	100	32-53	232	214
Ted Taylor	32	86	38-57	210	106
Paul Clune	31	42	22-34	106	87
Bruce Jackson	20	32	7-14	71	24
Greg McIver	19	29	12-25	70	64
Terry Bookhout	17	12	22-29	46	10
Randy Nash	17	12	1-3	25	18
Ed Thompson	5	2	4-7	8	9
Lyle Alexa	4	0	0-1	0	4
Totals	34	1124	492-721	2740	1286

VanKuren Breaks Records

Women's Basketball (12-5)

	GP	FG	FT	Pts	Rb
Kathy VanKuren	17	159	48-85	366	173
Mary Callahan	17	107	34-51	250	58
Judy Wasielewski	17	72	12-47	156	161
Beth Herrick	12	56	32-70	144	101
Pat Harmalik	16	33	2-5	68	18
Barb Herrick	17	24	7-20	55	75
Michelle Parsons	17	17	10-16	44	36
Donna Benowski	10	3	0-0	6	12
Van Hughes	9	0	0-0	0	13
Kathy Crawford	4	0	0-1	0	0
Totals	17	472	145-295	1089	647

Bob Castro Tops In Hockey

Men's Ice Hockey (14-5-0)

	GP	G	A	Pt	PIM
Bob Castro	17	23	24	47	38
Bob Laszewski	18	17	24	41	10
Joe Wickham	19	15	11	26	16
Joe Stirpe	19	9	15	24	14
Bruce Barney	19	7	15	22	28
Mark Rothwell	18	6	15	21	22
Mark Hughes	15	13	7	20	24
Scooter Young	17	4	15	19	58
Dave Juser	19	4	11	15	16
Bruce MacLeod	18	5	9	14	10
Rick Love	19	5	7	12	6
Keith Barney	19	2	9	11	28
Tom Reynolds	9	5	5	10	12
Mike Kalinich	19	6	3	9	8
Ralph Schuldt	8	3	0	3	8
Craig Kenhart	10	0	3	3	0
Dave Moffitt	9	0	2	2	0
Mike Reese	5	1	0	1	0
Joe Gennarelli	11	0	1	1	0
John Jennings	5	0	0	0	2
Totals	19	125	176	301	300

BILLBOARD

There is now a court on campus that is available to Students in the event that a problem exists for them in the form of any type of harassment or unfair treatment from any source whatsoever.

It will handle any and all problems that would normally appear and be heard before a court and jury. No case is too small, from disciplinary problems to parking problems, drugs, liquor, the destruction of campus property, and fighting.

A jury of 7 is selected from 10 stand-by jurors, all students. They decide if the student is guilty what the fine will be. It could be a cash fine to replace damaged property, or it could be a student activity card revoked. Generally, recommendations of the court are followed.

So, if you want to appeal your last parking ticket, or your car has been towed away because you neglected to pay parking tickets you received last semester, you can now contact the JUDICIAL REVIEW BOARD in B 121, Glen Wood.

"The SOS Shelter for Battered Women and their children will be looking for support of its work on the BCC campus the week's of April 27 & May 4. A Mother's Day Card will be on sale during those two weeks."

All clubs, campus organizations:
Activities Board Posters are placed on the Student Union and the Cafeteria Bulletin Boards. These will be the designated places to check for upcoming club meetings or student activities. If you have a function you would like to post, please use these posters to insure that adequate notice is given.

OUTING CLUB - CAMPING TRIP

The Outing Club will be going on a Camping-Canoeing trip to the Blue Ridge Mountains (Virgina) over Easter Break, April 16th through 19th. Interested students should attend organizational meeting on April 2nd or April 9th in T-112 (or see Norm Herbert in M-222). Cost for BCC students is $8.00 (for four days food).

Wm. Michalek

PROGRAM BOARDS PRESENTS:

PIPPIN	**April 7th**
ACTZ MIXER	**April 10th**
SIMON SEZ	**April 21st**
ROBERT BLY	**April 22nd**
SPRING PICNIC	**April 28th**
	(rain date, 29, 30)

Watch posters on bulletin boards for further information regarding these events.